

Breath

A. Martire

$\text{♩} = 124$

Pianoforte

mf

Pf.

mf *rit.*

9 **Un poco più mosso** ($\text{♩} = 132$)

p

14

p

19

p

2
24 *un poco rit.* **Un poco più mosso** (♩ = 140) Breath

Pf.

29

Pf.

34

Pf.

un po' di più

39

Pf.

44 *un poco rit.*

Pf.

49 **Tempo I** (♩ = 124) *mp*

Pf.

53

Pf.

mf

Measures 53-56. The piano part features a dense texture of chords in the right hand and single notes in the left hand. Dynamics include *mf* and crescendos.

57

Pf.

f

Measures 57-60. The piano part continues with dense chords in the right hand and single notes in the left hand. Dynamics include *f* and crescendos.

61

Pf.

f

rit.

Measures 61-64. The piano part continues with dense chords in the right hand and single notes in the left hand. Dynamics include *f* and a *rit.* marking.

65

Pf.

p

Un poco più mosso (♩ = 132)

Measures 65-68. The tempo changes to "Un poco più mosso" (♩ = 132). The piano part features a more melodic line in the right hand and a steady bass line in the left hand. Dynamics include *p*.

69

Pf.

mp

Measures 69-73. The piano part continues with a melodic line in the right hand and a steady bass line in the left hand. Dynamics include *mp*.

74

Pf.

Measures 74-77. The piano part continues with a melodic line in the right hand and a steady bass line in the left hand.

4
79

Breath

un poco rit. **Un poco più mosso** (♩ = 140)

Pf.

84

Pf.

89

Pf.

94

Pf.

99

Pf.

rit.

105

Tempo I (♩ = 124)

Pf.

mp

109

Pf.

mp

mf

113

Pf.

117

Pf.

mf

rit.

121

Pf.

a tempo

p

126

Pf.

131

Pf.

liberamente

rit.

3